



PARA-DRESSAGE



INDIVIDUAL MARKS Grade III - Freestyle Test Freestyle Competition

2014
NORMANDY

Judge / Juge C: LEITCH Sarah

Judge / Juge H: GERRITSEN Hanneke

Judge / Juge M: MYHRE Kjell

Judge / Juge E: KING Alison

Judge / Juge B: LEYMAN Freddy

4 3313 Sanne VOETS

VEDET PB N.O.P.

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNIG	1	7	7.5	7	7	6.5
2	HALT END	1	6.5	8	7.5	6.5	8
3	MEDIUM WALK	1	7	7.5	7	8	7.5
4	FREE WALK	1	7.5	8	7.5	8	8
5	SHOULDER-IN RIGHT	1	7	7.5	7.5	7	8
6	SHOULDER-IN LEFT	1	7	7.5	7	7	7
7	MEDIUM TROT	1	6.5	7	7	7	7
8	VOLTE RIGHT 20 M	1	8	8	7.5	7	7.5
9	VOLTE LEFT 20 M	1	8	8	7.5	7	7
10	TRANSITIONS	1	8	8	7	8	7
11	RYTHM	2	7.5	7.5	7.5	7.5	7.5
12	HARMONY	3	9	8	7.5	8.5	8
13	INVENTIVENESS	3	8.5	8	8	9	9
14	MUSIC	2	8	8	8	8	8.5

Total : Tec - Art - Percentage

Technical : 73.600

Artistic : 81.300

Judge E : 72.500 % 83.500 % 78.000 % (1)

Penalties: 0 Music Pen.: 0

Judge H : 77.000 % 79.000 % 78.000 % (1)

Judge C : 72.500 % 77.500 % 75.000 % (1)

Percentage : 77.450 %

Judge M : 72.500 % 83.500 % 78.000 % (2)

TOTAL : 774.5

Judge B : 73.500 % 83.000 % 78.250 % (1)

RANK : 1 / 7



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Judge / Juge B: LEYMAN Freddy

7 3310 Hannelore BRENNER

WOMEN OF THE WORLD

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNIG	1	7	7.5	7	6.5	6.5
2	HALT END	1	6.5	8	7.5	7.5	6.5
3	MEDIUM WALK	1	7	7.5	7	7.5	6
4	FREE WALK	1	7.5	7	7	7.5	7
5	SHOULDER-IN RIGHT	1	7.5	8	7	7.5	7.5
6	SHOULDER-IN LEFT	1	7	7.5	6.5	8	7
7	MEDIUM TROT	1	7	7.5	7.5	7.5	8
8	VOLTE RIGHT 20 M	1	7	7.5	7	7	7
9	VOLTE LEFT 20 M	1	7	8	7.5	8	7.5
10	TRANSITIONS	1	7.5	7.5	7	8	7.5
11	RYTHM	2	7.5	7.5	7	7.5	7.5
12	HARMONY	3	8.5	8	7.5	8.5	7.5
13	INVENTIVENESS	3	8	8	7.5	8.5	8.5
14	MUSIC	2	8.5	8	8	9	8

Total : Tec - Art - Percentage

Technical : 72.700

Artistic : 79.700

Judge E : 71.000 % 81.500 % 76.250 % (2)

Penalties: 0 Music Pen.: 0

Judge H : 76.000 % 79.000 % 77.500 % (2)

Judge C : 71.000 % 75.000 % 73.000 % (2)

Judge M : 75.000 % 84.000 % 79.500 % (1)

Judge B : 70.500 % 79.000 % 74.750 % (2)

Percentage : 76.200 %

TOTAL : 762.0

RANK : 2 / 7



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Judge / Juge B: LEYMAN Freddy

5 3306 Annika Lykke RISUM

AROS A FENRIS

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNIG	1	6	7	6.5	6	6.5
2	HALT END	1	7	7	7.5	7	7.5
3	MEDIUM WALK	1	7	7.5	6.5	7	7
4	FREE WALK	1	8	8	7.5	8	7
5	SHOULDER-IN RIGHT	1	7	7.5	7	7	7.5
6	SHOULDER-IN LEFT	1	7	7	7	7.5	7.5
7	MEDIUM TROT	1	7	7	7	7	7
8	VOLTE RIGHT 20 M	1	7.5	7	7	7	7
9	VOLTE LEFT 20 M	1	7	7	7	7	7
10	TRANSITIONS	1	7	7	6.5	7	7
11	RYTHM	2	7.5	7	7	7.5	7
12	HARMONY	3	8	7.5	6.5	8	7.5
13	INVENTIVENESS	3	8	7	7.5	8	8
14	MUSIC	2	7.5	7.5	7.5	8	8

Total : Tec - Art - Percentage

Technical : 70.700

Artistic : 75.400

Judge E : 70.500 % 78.000 % 74.250 % (3)

Penalties: 0 Music Pen.: 0

Judge H : 72.000 % 72.500 % 72.250 % (3)

Judge C : 69.500 % 71.000 % 70.250 % (3)

Judge M : 70.500 % 79.000 % 74.750 % (3)

Judge B : 71.000 % 76.500 % 73.750 % (3)

Percentage : 73.050 %

TOTAL : 730.5

RANK : 3 / 7



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Judge / Juge E: KING Alison

Judge / Juge B: LEYMAN Freddy

1 3305 **Roberta SHEFFIELD**

BINDROT

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNIG	1	5	7	6	6	6
2	HALT END	1	7	7.5	7	7	7
3	MEDIUM WALK	1	6.5	7.5	4	4	5
4	FREE WALK	1	6.5	6.5	7	6.5	6.5
5	SHOULDER-IN RIGHT	1	7	7	7	7	8
6	SHOULDER-IN LEFT	1	7.5	7	7	7	7.5
7	MEDIUM TROT	1	7	7	7	6.5	7
8	VOLTE RIGHT 20 M	1	8	8	7.5	8	7
9	VOLTE LEFT 20 M	1	8	7	7	7	7
10	TRANSITIONS	1	6	7	7	7	7
11	RYTHM	2	7.5	7	7	7	7.5
12	HARMONY	3	7	7.5	7	7	6.5
13	INVENTIVENESS	3	7.5	7.5	7	7.5	8
14	MUSIC	2	7	7	7.5	7	7.5

Total : Tec - Art - Percentage

Technical : 68.100

Artistic : 72.300

Judge E : 68.500 % 72.500 % 70.500 % (5)

Penalties: 0 Music Pen.: 0

Judge H : 71.500 % 73.000 % 72.250 % (3)

Judge C : 66.500 % 71.000 % 68.750 % (5)

Percentage : 70.200 %

Judge M : 66.000 % 71.500 % 68.750 % (6)

TOTAL : 702.0

Judge B : 68.000 % 73.500 % 70.750 % (4)

RANK : 4 / 7



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Judge / Juge E: KING Alison

Judge / Juge B: LEYMAN Freddy

2 3307 **Susanne Jensby SUNESEN**

THY'S QUE FAIRE

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNIG	1	4	5	6	5	4
2	HALT END	1	8	7	6.5	8	8
3	MEDIUM WALK	1	7	7	6.5	6.5	6.5
4	FREE WALK	1	6	6	7	7	5
5	SHOULDER-IN RIGHT	1	7	7	7	7.5	7
6	SHOULDER-IN LEFT	1	7	7.5	7	8	7.5
7	MEDIUM TROT	1	7	7	7	7	6.5
8	VOLTE RIGHT 20 M	1	7	7	7	7	7
9	VOLTE LEFT 20 M	1	7	7.5	7	8	7
10	TRANSITIONS	1	7	7	7	7	7
11	RYTHM	2	7.5	7.5	7	7.5	6.5
12	HARMONY	3	6.5	7	7	7.5	6.5
13	INVENTIVENESS	3	7	7.5	7.5	8	7.5
14	MUSIC	2	7	7	7.5	7.5	7

Total : Tec - Art - Percentage

Technical : 67.900

Artistic : 72.000

Judge E : 67.000 % 69.500 % 68.250 % (6)

Penalties: 0 Music Pen.: 0

Judge H : 68.000 % 72.500 % 70.250 % (6)

Judge C : 68.000 % 72.500 % 70.250 % (3)

Judge M : 71.000 % 76.500 % 73.750 % (4)

Judge B : 65.500 % 69.000 % 67.250 % (5)

Percentage : 69.950 %

TOTAL : 699.5

RANK : 5 / 7



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Judge / Juge E: KING Alison

Judge / Juge B: LEYMAN Freddy

3 3311 Steffen ZEIBIG

FEEL GOOD 4

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNIG	1	4	6	5.5	5	4
2	HALT END	1	6.5	7.5	7.5	7	6.5
3	MEDIUM WALK	1	7	7.5	6.5	7	5
4	FREE WALK	1	5.5	6.5	7	6.5	6
5	SHOULDER-IN RIGHT	1	7	7	6.5	7	6.5
6	SHOULDER-IN LEFT	1	6.5	7	6.5	6.5	7
7	MEDIUM TROT	1	7.5	7.5	7	7	7.5
8	VOLTE RIGHT 20 M	1	7	7.5	7	7.5	7
9	VOLTE LEFT 20 M	1	7	6.5	6.5	7.5	7
10	TRANSITIONS	1	7	6.5	7	7	7
11	RYTHM	2	7	7.5	6.5	7	6.5
12	HARMONY	3	7	7	7	7.5	6.5
13	INVENTIVENESS	3	7	7	7	7.5	7
14	MUSIC	2	7	7.5	7	8	7

Total : Tec - Art - Percentage

Technical : 66.600

Artistic : 70.700

Judge E : 65.000 % 70.000 % 67.500 % (7)

Penalties: 0 Music Pen.: 0

Judge H : 69.500 % 72.000 % 70.750 % (5)

Judge C : 67.000 % 69.000 % 68.000 % (6)

Percentage : 68.650 %

Judge M : 68.000 % 75.000 % 71.500 % (5)

TOTAL : 686.5

Judge B : 63.500 % 67.500 % 65.500 % (6)

RANK : 6 / 7



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Judge / Juge B: LEYMAN Freddy

6 3314 Ann Cathrin LUBBE

PORSBORGGAARDENS DONATELLO

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNIG	1	6.5	7	6.5	7	7
2	HALT END	1	7.5	8	7	6.5	7
3	MEDIUM WALK	1	6.5	6.5	4	5	6
4	FREE WALK	1	6.5	7	7	7	6
5	SHOULDER-IN RIGHT	1	7	7	6.5	6	6.5
6	SHOULDER-IN LEFT	1	6.5	7	6.5	6.5	6
7	MEDIUM TROT	1	7	8	7	7	7
8	VOLTE RIGHT 20 M	1	7	6.5	7	7	6
9	VOLTE LEFT 20 M	1	7	6	7	7	6
10	TRANSITIONS	1	7	6.5	6.5	6.5	6.5
11	RYTHM	2	7.5	7.5	7	7	7
12	HARMONY	3	7	6.5	6	6.5	6
13	INVENTIVENESS	3	7.5	6.5	7	7	7
14	MUSIC	2	7.5	6.5	7.5	7	7

Total : Tec - Art - Percentage

Technical : 66.500

Artistic : 68.300

Judge E : 68.500 % 73.500 % 71.000 % (4)

Penalties: 0 Music Pen.: 1

Judge H : 69.500 % 67.000 % 68.250 % (7)

Judge C : 65.000 % 68.000 % 66.500 % (7)

Percentage : 67.400 %

Judge M : 65.500 % 68.500 % 67.000 % (7)

TOTAL : 676.5

Judge B : 64.000 % 67.000 % 65.500 % (6)

RANK : 7 / 7