



PARA-DRESSAGE



INDIVIDUAL MARKS Grade Ib - Freestyle Test Freestyle Competition

2014
NORMANDY

Judge / Juge C: KING Alison

Judge / Juge H: BACHINGER Eva

Judge / Juge M: PRAIN Anne

Judge / Juge E: LEITCH Sarah

Judge / Juge B: MYHRE Kjell

9 3113 Lee PEARSON

ZION

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	8	7.5	6.5	8	8
2	HALT END	1	7.5	8	7	7.5	8
3	CIRCLE RIGHT 10 M	1	7	8	7	7.5	7
4	CIRCLE LEFT 10 M	1	7.5	7.5	7	8	7
5	FREE WALK	1	7.5	8.5	7	8	7.5
6	CIRCLE RIGHT 20 M	1	8	8	8	9	8
7	CIRCLE LEFT 20 M	1	8.5	8	8	9	8.5
8	SERPENTINE	1	7.5	7.5	7.5	8.5	8
9	LENGTHENED STRIDES	1	9	8	7	8.5	7.5
10	TRANSITIONS	1	7.5	7.5	7	8	7.5
11	RYTHM	2	8.5	8	8.5	8.5	8
12	HARMONY	3	8	8	7.5	9	8.5
13	INVENTIVENESS	3	8	8	8	8.5	8.5
14	MUSIC	2	8.5	8	8	9	8.5

Total : Tec - Art - Percentage

Judge E : 78.000 % 82.000 % 80.000 % (1)
 Judge H : 78.500 % 80.000 % 79.250 % (2)
 Judge C : 72.000 % 79.500 % 75.750 % (2)
 Judge M : 82.000 % 87.500 % 84.750 % (1)
 Judge B : 77.000 % 84.000 % 80.500 % (1)

Technical : 77.500

Artistic : 82.600

Penalties: 0 Music Pen.: 0

Percentage : 80.050 %

TOTAL : 800.5

RANK : 1 / 9



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8 3102  Pepo PUCH

FINE FEELING S

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	7.5	8	8	8	7.5
2	HALT END	1	7.5	7.5	6.5	7	6
3	CIRCLE RIGHT 10 M	1	7	7.5	7	6.5	7.5
4	CIRCLE LEFT 10 M	1	7	7.5	7	6.5	6
5	FREE WALK	1	7.5	8	7	7	7
6	CIRCLE RIGHT 20 M	1	8	8	8	8.5	7.5
7	CIRCLE LEFT 20 M	1	8	8	8	8	7.5
8	SERPENTINE	1	7.5	7.5	7.5	8	8
9	LENGTHENED STRIDES	1	8.5	8.5	7.5	8.5	7
10	TRANSITIONS	1	8	8	7	8	7.5
11	RYTHM	2	8	8	8	7.5	7
12	HARMONY	3	8	8	7.5	8.5	8
13	INVENTIVENESS	3	7.5	8.5	8.5	9	8.5
14	MUSIC	2	8	8	8	8.5	8

Total : Tec - Art - Percentage

Technical : 75.200

Artistic : 80.800

Judge E : 76.500 % 78.500 % 77.500 % (2)

Penalties: 0 Music Pen.: 0

Judge H : 78.500 % 81.500 % 80.000 % (1)

Judge C : 73.500 % 80.000 % 76.750 % (1)

Judge M : 76.000 % 84.500 % 80.250 % (2)

Judge B : 71.500 % 79.500 % 75.500 % (2)

Percentage : 78.000 %

TOTAL : 780.0

RANK : 2/9



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INDIVIDUAL MARKS
Grade Ib - Freestyle Test
Freestyle Competition



Judge / Juge C: KING Alison

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Judge / Juge E: LEITCH Sarah

Judge / Juge B: MYHRE Kjell

5 3118 Nicole Den DULK

WALLACE

N.	Figure	COS	Judge / Juge					
			E	H	C	M	B	
1	HALT BEGINNING	1	7.5	8	6.5	8	8	
2	HALT END	1	8	7	6	8	8	
3	CIRCLE RIGHT 10 M	1	7	7.5	7	7.5	7.5	
4	CIRCLE LEFT 10 M	1	7.5	7.5	7	8	7.5	
5	FREE WALK	1	7	8	7.5	7.5	7	
6	CIRCLE RIGHT 20 M	1	7.5	8	7.5	7.5	7.5	
7	CIRCLE LEFT 20 M	1	7	8	7.5	7	7	
8	SERPENTINE	1	7.5	7.5	7.5	8	8	
9	LENGTHENED STRIDES	1	7.5	7	6	6	6	
10	TRANSITIONS	1	7.5	8	7	7	7	
11	RYTHM	2	7.5	8	7.5	7.5	7	
12	HARMONY	3	7.5	7.5	7	7.5	7.5	
13	INVENTIVENESS	3	7.5	8	7	8	8	
14	MUSIC	2	8	8	8.5	8.5	8	

Total : Tec - Art - Percentage

Technical : 73.600

Artistic : 76.700

Judge E : 74.000 % 76.000 % 75.000 % (3)

Penalties: 0 Music Pen.: 0

Judge H : 76.500 % 78.500 % 77.500 % (3)

Judge C : 69.500 % 74.000 % 71.750 % (5)

Percentage : 75.150 %

Judge M : 74.500 % 78.500 % 76.500 % (3)

TOTAL : 751.5

Judge B : 73.500 % 76.500 % 75.000 % (3)

RANK : 3 / 9



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NORMANDY

Judge / Juge C:  KING Alison

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Judge / Juge E:  LEITCH Sarah

Judge / Juge B:  MYHRE Kjell

7 3117  Silvia VERATTI

ZADOK

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	7	7.5	6.5	8	7.5
2	HALT END	1	7.5	6.5	8	8	7
3	CIRCLE RIGHT 10 M	1	6.5	7	7	7	7
4	CIRCLE LEFT 10 M	1	6.5	6.5	7	7	6.5
5	FREE WALK	1	7.5	8.5	8	7.5	8
6	CIRCLE RIGHT 20 M	1	7	7	7.5	7.5	7
7	CIRCLE LEFT 20 M	1	7	7.5	7	7.5	7
8	SERPENTINE	1	7	7	7.5	7.5	7
9	LENGTHENED STRIDES	1	7	8	7	7.5	7
10	TRANSITIONS	1	6.5	7	7	7.5	7
11	RYTHM	2	7	7.5	8	7	7.5
12	HARMONY	3	7	7.5	7.5	8	7
13	INVENTIVENESS	3	7	7.5	7.5	8	8
14	MUSIC	2	7	8	8	7.5	8

Total : Tec - Art - Percentage

Technical : 72.100

Artistic : 75.200

Judge E : 69.500 % 70.000 % 69.750 % (5)

Penalties: 0 Music Pen.: 0

Judge H : 72.500 % 76.000 % 74.250 % (4)

Judge C : 72.500 % 77.000 % 74.750 % (4)

Percentage : 73.650 %

Judge M : 75.000 % 77.000 % 76.000 % (4)

TOTAL : 736.5

Judge B : 71.000 % 76.000 % 73.500 % (5)

RANK : 4 / 9



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Judge / Juge C: KING Alison

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Judge / Juge E: LEITCH Sarah

Judge / Juge B: MYHRE Kjell

6 3109 Katja KARJALAINEN

WOIKOSKI DOUBLE U

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	7.5	7.5	6.5	7.5	8
2	HALT END	1	7.5	7.5	7	8	7
3	CIRCLE RIGHT 10 M	1	7.5	6.5	7	6.5	7
4	CIRCLE LEFT 10 M	1	7	6.5	7	7	7.5
5	FREE WALK	1	7.5	8	7	8	8
6	CIRCLE RIGHT 20 M	1	7	7	7	7.5	7
7	CIRCLE LEFT 20 M	1	7	6.5	7	7.5	7
8	SERPENTINE	1	7	6	6	7.5	7
9	LENGTHENED STRIDES	1	7	6.5	6.5	6.5	6.5
10	TRANSITIONS	1	7	7	7	7.5	7
11	RYTHM	2	7	7	7.5	7	7.5
12	HARMONY	3	7	7	7.5	7.5	7.5
13	INVENTIVENESS	3	7.5	7	6.5	7.5	8
14	MUSIC	2	8	7.5	7.5	8	7.5

Total : Tec - Art - Percentage

Technical : 70.900

Artistic : 73.600

Judge E : 72.000 % 73.500 % 72.750 % (4)

Penalties: 0 Music Pen.: 0

Judge H : 69.000 % 71.000 % 70.000 % (8)

Judge C : 68.000 % 72.000 % 70.000 % (9)

Judge M : 73.500 % 75.000 % 74.250 % (6)

Judge B : 72.000 % 76.500 % 74.250 % (4)

Percentage : 72.250 %

TOTAL : 722.5

RANK : 5 / 9



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Judge / Juge E: LEITCH Sarah

Judge / Juge B: MYHRE Kjell

1 3112 Ricky BALSCHAW

LJT ENNGAARDS SOLITAIRE

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	7	7.5	7	7.5	6.5
2	HALT END	1	6.5	6	7	8	7
3	CIRCLE RIGHT 10 M	1	7	7	6.5	6.5	6.5
4	CIRCLE LEFT 10 M	1	6.5	6.5	6.5	6.5	6.5
5	FREE WALK	1	7	8	7.5	7.5	7
6	CIRCLE RIGHT 20 M	1	7	7.5	7	7	7.5
7	CIRCLE LEFT 20 M	1	7	7.5	7	7.5	7.5
8	SERPENTINE	1	7	7.5	7.5	7	7.5
9	LENGTHENED STRIDES	1	6.5	7	7	7	6.5
10	TRANSITIONS	1	6.5	7.5	7	7	7
11	RYTHM	2	7	7.5	7	7.5	7.5
12	HARMONY	3	6.5	7.5	7.5	7	7
13	INVENTIVENESS	3	7	7.5	7	7.5	7.5
14	MUSIC	2	7	8	7.5	7.5	8

Total : Tec - Art - Percentage

Technical : 70.200

Artistic : 73.000

Judge E : 68.000 % 68.500 % 68.250 % (6)

Penalties: 0 Music Pen.: 0

Judge H : 72.000 % 76.000 % 74.000 % (5)

Judge C : 70.000 % 72.500 % 71.250 % (7)

Percentage : 71.600 %

Judge M : 71.500 % 73.500 % 72.500 % (7)

TOTAL : 716.0

Judge B : 69.500 % 74.500 % 72.000 % (6)

RANK : 6 / 9



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Judge / Juge C: KING Alison

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Judge / Juge E: LEITCH Sarah

Judge / Juge B: MYHRE Kjell

4 3108 Stinna Tange KAASTRUP

STEFFI GRAF

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	7	8	8	8	7
2	HALT END	1	6	8	8	7.5	7
3	CIRCLE RIGHT 10 M	1	6.5	7	7	8	7
4	CIRCLE LEFT 10 M	1	6.5	6.5	7	7.5	6.5
5	FREE WALK	1	7	7.5	8	7.5	7
6	CIRCLE RIGHT 20 M	1	6.5	7	7	7.5	6.5
7	CIRCLE LEFT 20 M	1	6	7.5	7	7.5	7
8	SERPENTINE	1	6.5	7	7	7	7
9	LENGTHENED STRIDES	1	6.5	6	6.5	6.5	6
10	TRANSITIONS	1	6.5	7.5	7	7.5	6.5
11	RYTHM	2	6.5	7	7.5	7.5	7
12	HARMONY	3	6.5	7	7.5	7.5	6.5
13	INVENTIVENESS	3	6.5	8	8	7.5	7
14	MUSIC	2	7	8	8	8	7.5

Total : Tec - Art - Percentage

Technical : 70.300

Artistic : 72.800

Judge E : 65.000 % 66.000 % 65.500 % (8)

Penalties: 0 Music Pen.: 0

Judge H : 72.000 % 75.000 % 73.500 % (6)

Judge C : 72.500 % 77.500 % 75.000 % (3)

Judge M : 74.500 % 76.000 % 75.250 % (5)

Judge B : 67.500 % 69.500 % 68.500 % (9)

Percentage : 71.550 %

TOTAL : 715.5

RANK : 7/9



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Judge / Juge E:  LEITCH Sarah

Judge / Juge B:  MYHRE Kjell

3 3110  Anne Frederique ROYON

J'ADORE

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	6.5	7.5	7	6.5	6.5
2	HALT END	1	7	7	6.5	7	6.5
3	CIRCLE RIGHT 10 M	1	7	7	7	7	7
4	CIRCLE LEFT 10 M	1	6.5	7	7	7	7
5	FREE WALK	1	7	7	6.5	7	7
6	CIRCLE RIGHT 20 M	1	7	6.5	7.5	7.5	7
7	CIRCLE LEFT 20 M	1	6.5	7	7	7	6.5
8	SERPENTINE	1	6.5	6.5	7	7	6.5
9	LENGTHENED STRIDES	1	6.5	7	7	7	6.5
10	TRANSITIONS	1	6.5	7	7	7	7
11	RYTHM	2	6.5	7.5	7.5	7	7
12	HARMONY	3	6.5	7.5	8	7.5	7
13	INVENTIVENESS	3	6.5	7	7	7	7.5
14	MUSIC	2	7	7.5	7	7	8

Total : Tec - Art - Percentage

Judge E : 67.000 % 66.000 % 66.500 % (7)
 Judge H : 69.500 % 73.500 % 71.500 % (7)
 Judge C : 69.500 % 74.000 % 71.750 % (5)
 Judge M : 70.000 % 71.500 % 70.750 % (8)
 Judge B : 67.500 % 73.500 % 70.500 % (8)

Technical : 68.700

Artistic : 71.700

Penalties: 0 Music Pen.: 0

Percentage : 70.200 %

TOTAL : 702.0

RANK : 8 / 9



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Judge / Juge C: KING Alison

Judge / Juge H: BACHINGER Eva

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Judge / Juge B: MYHRE Kjell

2 3101 Joann FORMOSA

WORLDWIDE PB

N.	Figure	COS	Judge / Juge				
			E	H	C	M	B
1	HALT BEGINNING	1	7	7	7	6	6.5
2	HALT END	1	7.5	7.5	7.5	8	8
3	CIRCLE RIGHT 10 M	1	7	7	7.5	7.5	8
4	CIRCLE LEFT 10 M	1	4	6	6	5	5
5	FREE WALK	1	6.5	7	7	6	6.5
6	CIRCLE RIGHT 20 M	1	6.5	6.5	7	5	6.5
7	CIRCLE LEFT 20 M	1	6	6	7	5	7
8	SERPENTINE	1	6.5	6	6.5	6	7
9	LENGTHENED STRIDES	1	6.5	6	6.5	5	7
10	TRANSITIONS	1	6.5	6	7	6.5	7
11	RYTHM	2	6.5	6.5	7.5	6	7
12	HARMONY	3	6.5	6	7	6.5	7
13	INVENTIVENESS	3	6.5	6.5	7	7	7.5
14	MUSIC	2	7	7	8	7	8

Total : Tec - Art - Percentage

Technical : 65.300

Artistic : 68.700

Judge E : 64.000 % 66.000 % 65.000 % (9)

Penalties: 0 Music Pen.: 0

Judge H : 65.000 % 64.500 % 64.750 % (9)

Judge C : 69.000 % 73.000 % 71.000 % (8)

Percentage : 67.000 %

Judge M : 60.000 % 66.500 % 63.250 % (9)

TOTAL : 670.0

Judge B : 68.500 % 73.500 % 71.000 % (7)

RANK : 9/9